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# What If

Piano Cover from 'What If' by Ashley Tisdale

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\* With Pedal

Piano

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes in G major. The left hand plays a bass line of eighth and quarter notes. The tempo is 120 beats per minute.

\*Note: hold on the last note  
for a little longer before  
starting the next bar (with the lyrics)

The first system of the piano cover, consisting of five measures. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The tempo is 120 beats per minute.

Don't speak I

The second system of the piano cover, consisting of three measures. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The tempo is 120 beats per minute.

can't believe\_\_

this is here

happening\_\_

The third system of the piano cover, consisting of four measures. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The tempo is 120 beats per minute.

Our\_\_ situa - -

- - tion isn' - t

right - - -

The fourth system of the piano cover, consisting of three measures. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The tempo is 120 beats per minute.

- - Get real who you're

playing - with

I never thought\_\_ he'd

## What If

be like this — You were supposed — to be there by my

The first system of the musical score for 'What If'. It consists of two staves, treble and bass, in the key of D major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'be like this — You were supposed — to be there by my'.

side - - - When you say that you want me I just

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'side - - - When you say that you want me I just'.

don't believe it You're always - ready — to give

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'don't believe it You're always - ready — to give'.

up and never - turn around - - - But what if I

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'up and never - turn around - - - But what if I'.

need you ba - by would you e - ven try to save - me

The fifth system of the musical score, which is the final system on this page. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'need you ba - by would you e - ven try to save - me'.

or would you find some lame excuse to ne - ver be tr - ue What if I said

I love you would you be the one to run to - - -

1. Go back to start & repeat from 2nd line

or would you watch me — walk a-way with out a fi - ght

2. After repeating (eg. 2nd [singing] part of the song) continue until song ends (:)

Eve ry time I speak you try and stop me

Cause eve-ry li-ttle thing — is wrong

You say you're no - ti - cing but you ne-ver see This is who I rea - lly am

that you can't lea-ve      Makes me wan-na knowright now      If it's me you'll leave with-out

or would you change your mi-nd But what if I need you

But what if I need you

ba-by would you e-ven try - - - to save me

or would you find some lame ex-cuse to ne-ver be true - What if I said

I love you would you be the one to run to \_\_\_\_\_

or would you watch me — walk a-way with out a fi - ght

The first system of the musical score for 'What If' consists of four measures. The melody is in the treble clef, starting on G4, moving to A4, B4, C5, and then descending. The lyrics are 'or would you watch me — walk a-way with out a fi - ght'. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the musical score consists of four measures. The melody continues in the treble clef, with notes like B4, A4, and G4. The piano accompaniment in the bass clef continues with a steady eighth-note pattern and chords.

The third system of the musical score consists of four measures. The melody in the treble clef includes a half note and a quarter note. The piano accompaniment in the bass clef features a steady eighth-note pattern and chords.

The fourth system of the musical score consists of three measures. The melody in the treble clef features a half note and a quarter note. The piano accompaniment in the bass clef features a steady eighth-note pattern and chords. The system ends with a double bar line.

## **2<sup>nd</sup> verse lyrics:**

So sick of worrying that ya  
Gonna quit over anything  
I could trip and you'd let go like that  
And everything that we ever were  
Seems to fade but not the hurt  
Cause you don't know the good things from the bad  
When I say that I want you  
You know that I mean it  
And in my hour of weakness  
There's still time to try